

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 4 October 2021 – Morning

A Level Classical Civilisation

H408/11 The World of the Hero

**Time allowed: 2 hours 20 minutes
plus your additional time allowance**

YOU MUST HAVE:
the OCR 12-page Answer Booklet

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

This question paper has THREE sections:

Section A – Homer: Answer EITHER ALL the questions on *Iliad* OR ALL the questions on *Odyssey*.

Section B – Virgil: Answer ALL the questions.

Section C – Homer and Virgil: Answer Question 7 and ONE question from Questions 8, 9 and 10.

INFORMATION

The total mark for this paper is 100.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

SECTION A: Homer

Answer ALL the questions on the text you have studied.

Homer's 'Iliad'

Choose ONE of the following translations of the 'Iliad' and answer the questions which follow.

PASSAGE A: Homer, 'Iliad', 22.440–472

Andromache was at work in a corner of her lofty house on a web of purple cloth to be folded double, and weaving flowers into it. She had just called to the lovely-haired waiting-women in her house to put a large cauldron on the fire so that Hector could have a hot bath when he came home from the battle – the innocent. She never dreamed that, far away from any baths, grey-eyed Athene had killed him at Achilles' hands.

But now the grief and lamentation at the battlements reached her ears. A tremor went through her and she

dropped the shuttle on the floor. She 15
called again her waiting-women:

‘Come with me, two of you: I must
see what has happened. That was my
husband’s mother I heard, and she is a
reticent woman. My heart is my mouth: 20
I am paralysed with fear. Some disaster
is threatening the house of Priam.
May I never hear such news, but I am
terrified that godlike Achilles has caught
my daring Hector by himself outside 25
the town and chased him out over the
plain; indeed, that he has already put an
end to that fatal overconfidence of his.
Because Hector would never hang back
with the crowd – he always advanced 30
far ahead of the rest, second to none in
his courage.’

With these words Andromache, with
palpitating heart, rushed out of the
house like a mad woman, and her 35
waiting-women went with her. When she
came to the tower where the men had
gathered in a crowd, she stood on the
wall, searched the plain and saw her
husband being dragged off in front of 40

the town and the swift horses hauling
him unceremoniously away towards the
Greek ships.

Black night came down and engulfed
Andromache's eyes. She crashed 45
backwards, fainting. The bright
head-dress flew far from her head, with
the headband, the cap, the woven braids
and headscarf that golden Aphrodite
had given her on the day when Hector 50
of the flashing helmet, after giving an
untold bride-price, came to fetch her
from her father Eëtion's house.

Trans: E.V. Rieu

She was at work in an inner room of the lofty palace, weaving a double-width purple tapestry, with a multicoloured pattern of flowers. In all ignorance she had asked her ladies-in-waiting to set a great cauldron on the fire so that Hector would have hot water for a bath, when he returned, never dreaming that far from all thought of baths, he had been brought low by Achilles and bright-eyed Athene. But now the cries and groans from the wall reached her, she trembled and the shuttle fell from her hand. She called to her ladies-in-waiting: 'Two of you come with me. I must know what is happening. That was my husband's noble mother I heard, my heart is in my mouth and my legs are numb. Some evil afflicts the House of Priam. May such news stay far from me, but I fear to my sorrow lest great Achilles has cut brave Hector off from the city, and quenched the fatal courage that possessed him, for he would never stay safely in the ranks, but must always charge ahead, yielding to none in daring.'

So saying, she ran through the halls,
her heart pounding, beside herself, and
her ladies followed. When they came to
the wall, where the men were thronging, 30
she rushed to the battlements and
gazing out saw Hector's corpse being
hauled from the city, the powerful
horses dragging it savagely towards
the hollow ships. Darkness shrouded 35
her eyes, enfolding her, and she fell
backward, senseless. From her head fell
the bright headdress, the frontlet and
netted cap, the plaited strands, and the
veil that golden Aphrodite had given her 40
when Hector of the gleaming helm had
led her from Eëtion's house, having paid
a princely dowry for his bride.

Trans: A.S. Kline

- 1 Explain why sympathy is felt for Andromache in PASSAGE A. [10]**

- 2* Explain how useful PASSAGE A is in helping us to learn about the society of Trojan men and women living inside the city of Troy. [20]**

Homer's 'Odyssey'

Choose ONE of the following translations of the 'Odyssey' and answer the questions which follow.

PASSAGE B: Homer, 'Odyssey', 23.146–181

The great hall echoed to the sound of the dancing feet of the men and the elegantly gowned women. 'Ah!' said the passers-by as the sounds reached their ears. 'Somebody has married our much-courted Queen. The heartless creature! Not strong-willed enough to keep watch over the great house till her lawful husband comes back!' That was what they said. They little knew what had really happened. 5 10

Meanwhile the lion-hearted Odysseus, in his own home again, was bathed and rubbed with oil by the housekeeper Eurynome, and clothed by her in a beautiful cloak and tunic. Then Athene enhanced his comeliness from head to foot. She made him look taller and sturdier, and she caused the bushy 15

locks to hang from his head thick as the 20
petals of a hyacinth in bloom. Just as
the craftsman trained by Hephaestus
and herself in the secrets of his art takes
pains to put a graceful finish to his work
by overlaying silver-ware with gold, she 25
endowed his head and shoulders with
added beauty. He came out from the
bath looking like one of the everlasting
gods, and went and sat down once more
in the chair opposite his wife. 30

‘What a strange woman you are!’
he exclaimed. ‘The gods of Olympus
gave you a harder heart than any other
woman. No other wife could have
steeled herself to keep so long out of 35
the arms of a husband who had just
returned to her in his native land after
twenty wearisome years. Well, nurse,
make a bed for me to sleep in alone. For
my wife’s heart is as hard as iron.’ 40

‘What a strange man *you* are,’ said
the cautious Penelope. ‘I am not being
haughty or contemptuous of you,
though I’m not surprised that you think
I am. But I have too clear a picture of 45

**you in my mind as you were when you
sailed from Ithaca in your long-oared
ship. Come, Eurycleia, move the great
bed outside the bedroom that he himself
built and make it up with fleeces and 50
blankets and brightly coloured rugs.'**

Trans: E.V. Rieu

The great hall echoed to the footsteps of dancing men, and elegantly dressed women, and hearing the noise outside passers-by said: 'Ah, surely someone has married our much-wooed Queen. 5 She was too hard-hearted to tend her husband's great palace to the end, in hopes of his return.' So they talked, not knowing what was really happening.

Meanwhile the housekeeper, Eurynome, 10 bathed great-hearted Odysseus, there in the house, rubbed him with oil, and dressed him in a fine tunic and cloak. Athene then clothed him in beauty, making him seem taller and stronger, 15 and making the locks of his hair spring up thickly like hyacinth petals. As a clever craftsman, taught his art by Hephaestus and Pallas Athene, overlays silver with gold to produce a graceful 20 finish, so the goddess graced his head and shoulders. He left the bath looking like an immortal. Then he returned to the chair, opposite his wife, and spoke to her, saying: 'Lady, you must have 25 been touched by the Olympian gods: they have given you a harder heart than

any other woman, one that nothing can
soften. No other woman would steel
her heart like this, and sit apart from a 30
husband who had just returned to her
and his native land, after twenty years of
bitter toil. Come, Eurycleia, make me up
a bed to sleep in alone, since my wife's
heart is as hard as iron.' 35

And cautious Penelope answered: 'Sir,
you must have been touched by those
same gods. I am not proud and scornful
of you, nor am I confused. I know well
how you looked when you sailed from 40
Ithaca in your long-oared ship. Come
then, Eurycleia, and have the great bed
dragged from the fine bridal chamber he
built himself, and cover it with rugs and
fleeces and brightly coloured blankets.' 45

Trans: A.S. Kline

3 Explain how Penelope is shown to be a good wife in PASSAGE B. [10]

4* Explain how useful PASSAGE B is in helping us to learn about the society of the men and women living on Ithaca. [20]

[SECTION A TOTAL: 30]

SECTION B: Virgil

Answer ALL the questions in this section.

Choose ONE of the following translations of the ‘Aeneid’ and answer the questions which follow.

PASSAGE C: Virgil, ‘Aeneid’, 2.754–778, 784–794

I found my route and retraced it, gazing
all around me through the darkness.
Horror was everywhere and the very
silence chilled the blood. Then I went on
to our house, thinking it was possible, 5
just possible, that she had gone there.
The Greeks had come flooding in and
were everywhere. Consuming flames,
fanned by the winds, were soon rolling
to the top of the roof and leaping above 10
it as their hot breath raged at the sky.
From there I went on to Priam’s palace
and the citadel where Phoenix and the
terrible Ulixes, who had been chosen to
keep watch, were already guarding the 15
loot in the empty porticoes of the shrine
of Juno. Here Greeks were piling up

the treasures of Troy, pillaged from all
the burning temples – the tables of the
gods, mixing bowls of solid gold and all 20
the robes they had plundered. Children
and frightened mothers stood around in
long lines. I even dared to call her name
into the darkness, filling the streets with
my shouts. Grief-stricken, I called her 25
name ‘Creusa! Creusa!’ again and again,
but there was no answer. I would not
give up the search but was still rushing
around the houses of the city when her
likeness appeared in sorrow before my 30
eyes, her very ghost, but larger than
she was in life. I was paralysed. My
hair stood on end. My voice stuck in
my throat. Then she spoke to me and
comforted my sorrow with these words: 35
‘O husband that I love, why do you
choose to give yourself to such wild
grief?.....

Wipe away the tears you are shedding
for Creusa whom you loved. I shall 40
not have to see the proud palaces of
the Myrmidons and Dolopians. I am a
daughter of Dardanus and my husband
was the son of Venus, and I shall

never go to be a slave to any matron of 45
Greece. The Great Mother of the Gods
keeps me here in this land of Troy. Now
fare you well. Do not fail in your love for
our son.'

She spoke and faded into the 50
insubstantial air, leaving me there in
tears and longing to reply. Three times
I tried to put my arms around her neck.
Three times her phantom melted in my
arms, as weightless as the wind, as 55
light as the flight of sleep.

Trans: D. West

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I retrace the landmarks
of my course in the night, scanning them with my eye.
Everywhere the terror in my heart, and the silence itself,
dismay me. Then I take myself homewards, in case
by chance, by some chance, she has made her way there.
The Greeks have invaded, and occupied, the whole house.
Suddenly eager fire, rolls over the rooftop, in the wind:
the flames take hold, the blaze rages to the heavens.

5

I pass by and see again Priam's palace and the citadel.

Now Phoenix, and fatal Ulysses, the chosen guards, watch over
the spoils, in the empty courts of Juno's sanctuary.

10

Here the Trojan treasures are gathered from every part,
ripped from the blazing shrines, tables of the gods,
solid gold bowls, and plundered robes.

Mothers and trembling sons stand round in long ranks.
I even dared to hurl my shouts through the shadows,
filling the streets with my clamour, and in my misery,
redoubling my useless cries, again and again.

15

Searching, and raging endlessly among the city roofs,

the unhappy ghost and true shadow of Creusa
appeared before my eyes, in a form greater than I'd known.
I was dumbfounded, my hair stood on end, and my voice
stuck in my throat. Then she spoke and with these words
mitigated my distress: "Oh sweet husband, what use is it
to indulge in such mad grief? ...

Banish these tears for your beloved Creusa.
I, a Trojan woman, and daughter-in-law to divine Venus,
shall never see the noble halls of the Dolopians,
or Myrmidons, or go as slave to some Greek wife:
instead the great mother of the gods keeps me on this shore.
Now farewell, and preserve your love for the son we share."
When she had spoken these words, leaving me weeping
and wanting to say so many things, she faded into thin air.
Three times I tried to throw my arms about her neck:
three times her form fled my hands, clasped in vain,
like the light breeze, most of all like a winged dream.

Trans: A.S. Kline

5 Explain why PASSAGE C is a dramatic piece of writing. [10]

6* Explain what picture of warfare is created by Virgil in the fall of Troy in Book 2. You may use PASSAGE C as a starting point in your answer. [20]

[Section B Total: 30]

SECTION C: Homer and Virgil

**Answer QUESTION 7 with reference to
PASSAGE C and EITHER PASSAGE A
OR B.**

- 7 Assess which passage you consider to be the most informative about relationships between men and women. You should refer to the passage from the *Aeneid* and the passage from the work of Homer you have read. [10]**

Answer ONE of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

Homer's 'Iliad'

8* 'Achilles is only motivated by revenge in the 'Iliad'.'

Explain how far you agree with this statement. Justify your response with close reference to the 'Iliad'. [30]

OR

Homer's 'Odyssey'

9* 'I long to reach my home and see the day of my return. It is my never-failing wish (Book 5).'

Explain how far you think Odysseus was only motivated by his desire to get home (nostos) in books 5–12. Justify your response with close reference to the 'Odyssey'. [30]

OR

Virgil's 'Aeneid'

**10* 'A victim in the first half of the 'Aeneid',
Aeneas is in the second half its hero.'**

**Explain how far you agree with this
statement. Justify your response with
close reference to the 'Aeneid'. [30]**

[SECTION C TOTAL: 40]

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